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| **Shantanu Mane Logo - BW NoName** | **SHANTANU SHRIPAD MANE - GAMEPLAY ENGINEER**  **Phone No.:** +1-385-202-9752 | **Email:** [shantanu.m934@gmail.com](mailto:shantanu.m934@gmail.com)  **Portfolio:** [shantanumane.com](https://shantanumane.com/) | [linkedin.com/in/shantanusmane](https://www.linkedin.com/in/shantanusmane/) |

**EDUCATION**

**University of Utah, Salt Lake City, USA** -*May 2019*

Secured a Master of Entertainment Arts & Engineering - Game Engineering Track with *GPA 3.88/4.00*

**K.J. Somaiya College of Engineering, Mumbai, India** *- June 2015*

Secured a Bachelor of Engineering in Computer Engineering with *First Class Honors*

**SKILLS**

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| **Programming Languages -** C++, C#, Blueprints, Lua, GLSL  **Software -** Unreal Engine 4, Unity, OpenGL, Maya, MotionBuilder  **Soft Skills -** Iteration, Collaboration, Creative Problem Solving | **Computer Science -** 3D Math, Data Structures, Algorithms, Code Optimization & Architecture,  Memory & Cache, Computer Graphics |

**WORK EXPERIENCE**

**SIE Santa Monica Studio, Los Angeles, USA** - *Gameplay Engineer Intern - C++, C#, Lua* - Jul ’19 to Sep ‘19

* Implemented a root-motion related animation tool feature to make viewing animations in game more convenient.
* Improved a combat collision system to perform more accurate shape intersection tests to better support designers’ vision.
* Optimized a fact-checking system to keep certain types of fact buckets pre-sorted and sort other fact buckets only when necessary which saved 0.2 - 0.3 ms of frame time.

**Actually A Game Company, Salt Lake City, USA** - *Gameplay Engineer - C++, Blueprints, UE4* - Sep ’18 to May ’19

*Hard Light Vector* - [Released on Steam](https://store.steampowered.com/app/1034740/Hard_Light_Vector/) Mar ’19 - [Portfolio Page](https://shantanumane.com/project-jericho/), [Project website](https://actuallyagamecompany.weebly.com/)

An action-adventure FPS game with your fast-paced traversal techniques as tools to conquer giant mechanical monsters.

* Implemented an action-elements system to control VFX and screen effects for flair & feedback based on player state.
* Worked on an interaction system to indicate and handle interacting with interactable elements near the player.
* Implemented the HUD and various UI elements to achieve a sci-fi feel and power fantasy.
* Implemented & iterated on the player character’s ‘Thrusters’ that give a small upward boost when you are in-air.
* Contributed to player-side design to create a unique character and resonating abilities that make you feel fast and fierce.

**GAME PROJECTS**

**Combo Attacks System Project** - *Gameplay Engineer - C++, UE4* - Aug ’18 to Present - [Portfolio Page](https://shantanumane.com/combat-system-project/)

* Created a gameplay and animation system for chain attacks/combos based on input timing, animation events & branches which is robust enough to allow adding any number of combat moves by designers and chaining between them.
* Improved responsiveness by accepting next attack input before an attack finishes and later executing the ‘Pending Attack’.

**Warlocks** - *Gameplay Engineer - C#, Unity* - Aug ’18 to Dec ‘18 - [Portfolio Page](https://shantanumane.com/warlocks/)

A recreation of a MOBA-esque King-of-the-Hill PvP where you cast spells to fight and defeat other players.

* Created an input system that can switch between input types - selection & movement, spell-casting & targeting types.
* Created robust Unit Statistics, Damage and Status Effects systems and pipelines.
* Implemented a well-rounded spell system with ability interactions & spell target types, levels, cast times & cooldowns.
* Optimized spells’ Game Object creation by instantiating into Object Pools before game start rather than during gameplay.

**2D Collision System** -*Gameplay Engineer - C++* - Feb ’18 to May ’18 - [Portfolio Page](https://shantanumane.com/2d-collision-system/)

* Created the Collision & gameplay supporting systems for a 2D Game Engine and implemented Pong using it.
* Implemented the Swept Separating Axis Test for collision checks, and two types of responses to them - block & overlap.
* Optimized collision system by updating coordinate transformation matrices only for moveable objects, checking collision of only the ball with other objects & responding to only the earliest collision, capitalizing on the game world being sparse.
* Created libraries of 4x4 Matrix & Vector4 operations for transformations used primarily by collision system.